

CANCELLED
EXHIBITION

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EXHIBITION GUIDE

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WELCOME

An in-hand exhibition, showcasing the final GCSE coursework produced by a few brilliant 16 yr old Art students from Arnold Hill Academy, Nottinghamshire.

Quite simply, this book has been created to exhibit the amazing work that would otherwise have been forgotten, in lost exhibitions not taking place due to the harsh stop Covid-19 put on the world.

We want to remember all the hard work that was put into these projects to create such beautiful, powerful pieces.

We hope that by sharing our work with the world, it will inspire younger students to take Art GCSE and encourage everyone, both young and old, to be creative.

"I have created this book for my Gold Arts Award, 'Leadership of an arts project' with the help of Vikki Jones, my Arts Award mentor, who has supported me throughout and The Mighty Creatives, who awarded me a Youth Cultural Life Fund grant. I've been given the opportunity to publish 70 copies that will be distributed and shared, for free, in local schools and libraries. My aim is to celebrate all this fantastic work and encourage all those who open these pages to be creative inside and outside education! One of my favourite things about this book is the diversity it displays with many different races and cultures included within the group of artists and their artwork. I'm pleased to share this exhibition and hope you'll love and enjoy it, just as much as I have creating it!"

Sara Mahmood

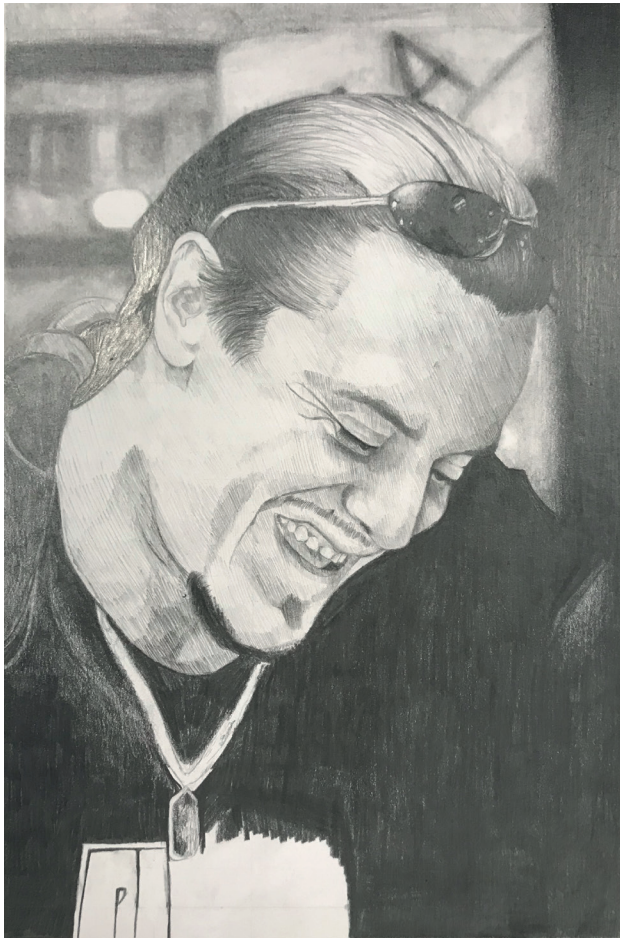


GEMMA FILLINGHAM

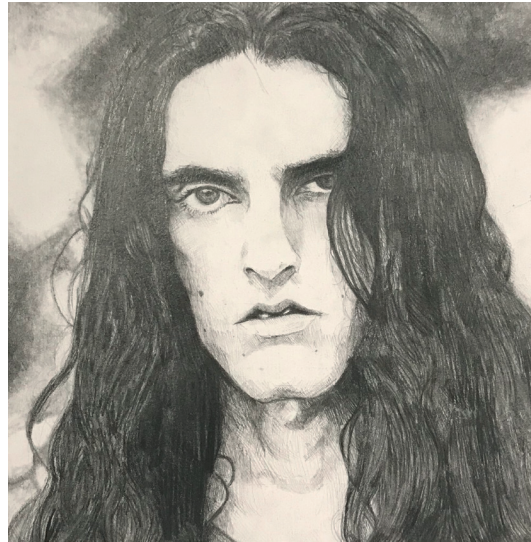
"I'm Gemma and my art is made mainly with pencils, pen and watercolour.

I like to draw musicians who inspire me, and while it's sometimes frustrating, the finished pieces are worth it.

I also like to incorporate muscles and the human anatomy into my art."



Portrait of Mike Patton



Portrait of Peter Steele



Portrait of Al Jourgensen



Portrait of Mikael Åkerfeldt



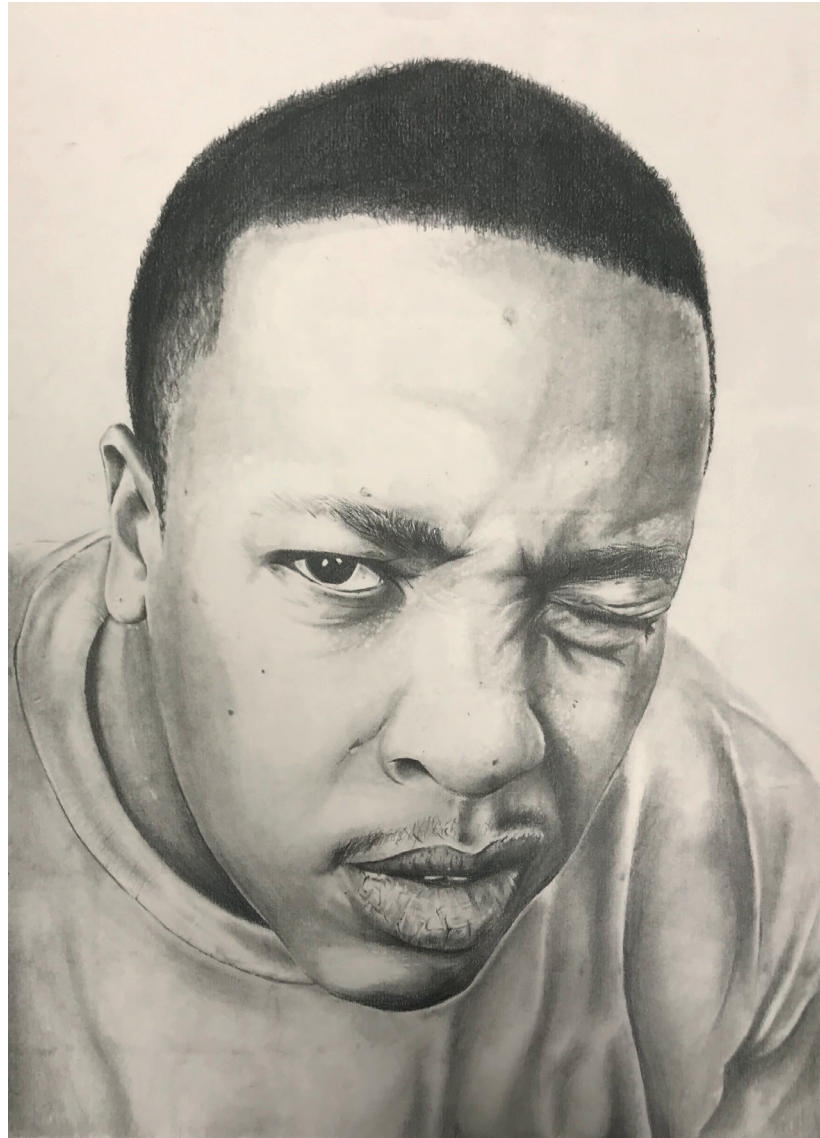
"Under The Skin" Portrait of Mikael Åkerfeldt

JAYREACE KNIGHT

"I'm Jay. I like to draw usually with pencils incorporating colour through the style of graffiti, usually in the background, to create a sense of coordination and theme throughout my work.

I like to draw influential rappers, usually 2000s rappers such as 2pac, Ice Cube and Biggie. I've grown up listening to their work and enjoy drawing them adding other features such as the graffiti to brighten up and improve my work.

This also helps it to stand out above the crowd, something a little different."



'Haters will broadcast your failure but whisper your success.'

Opposite above: 'Just waking up in the morning, Gotta Thank God.'

Opposite below: 'Damn right, I like the life I live cause I went from negative to positive.'





'Keep Your Head Up'

"For every dark night,
there's a brighter day."

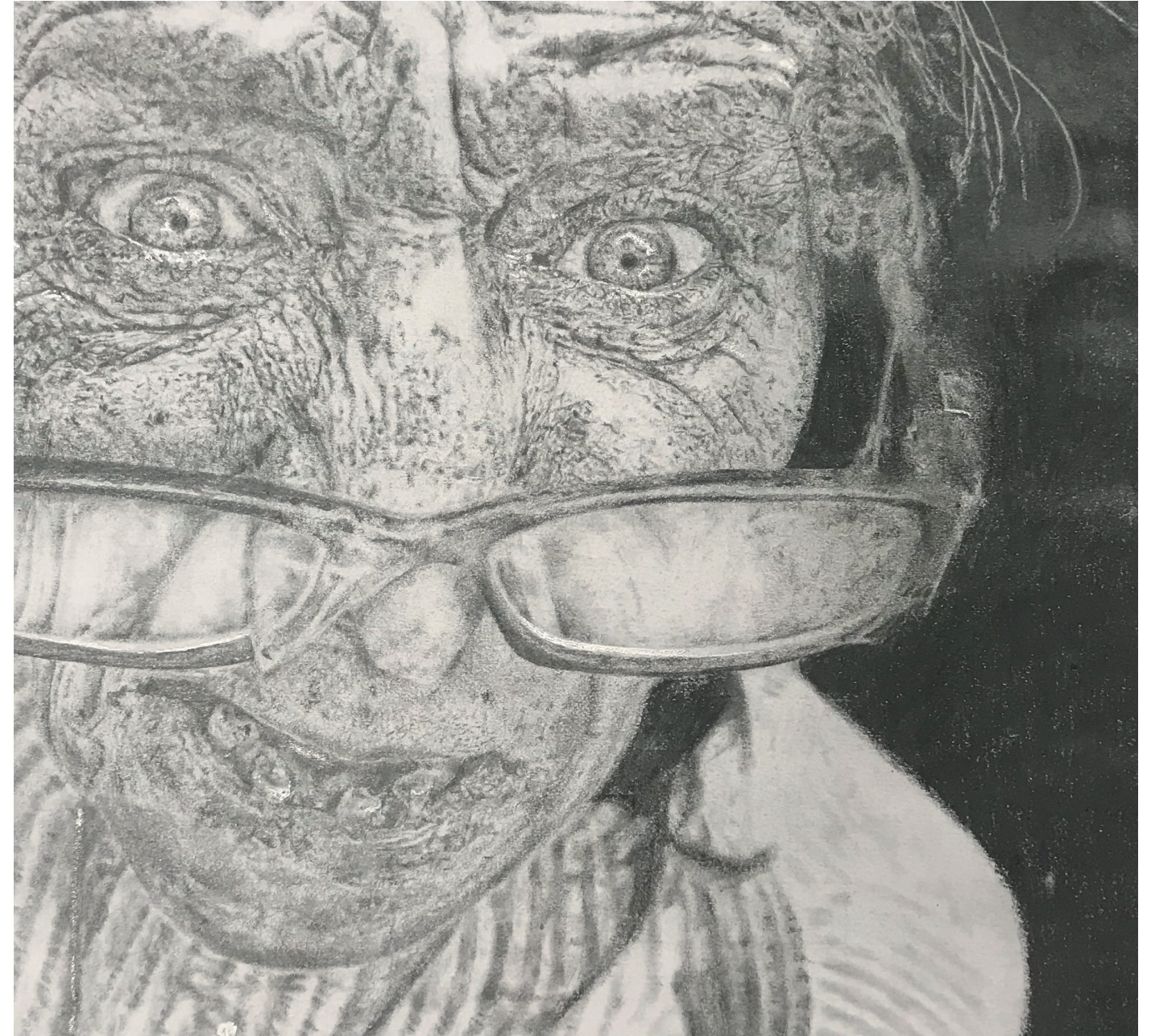
-Tupac

SARA MAHMOOD

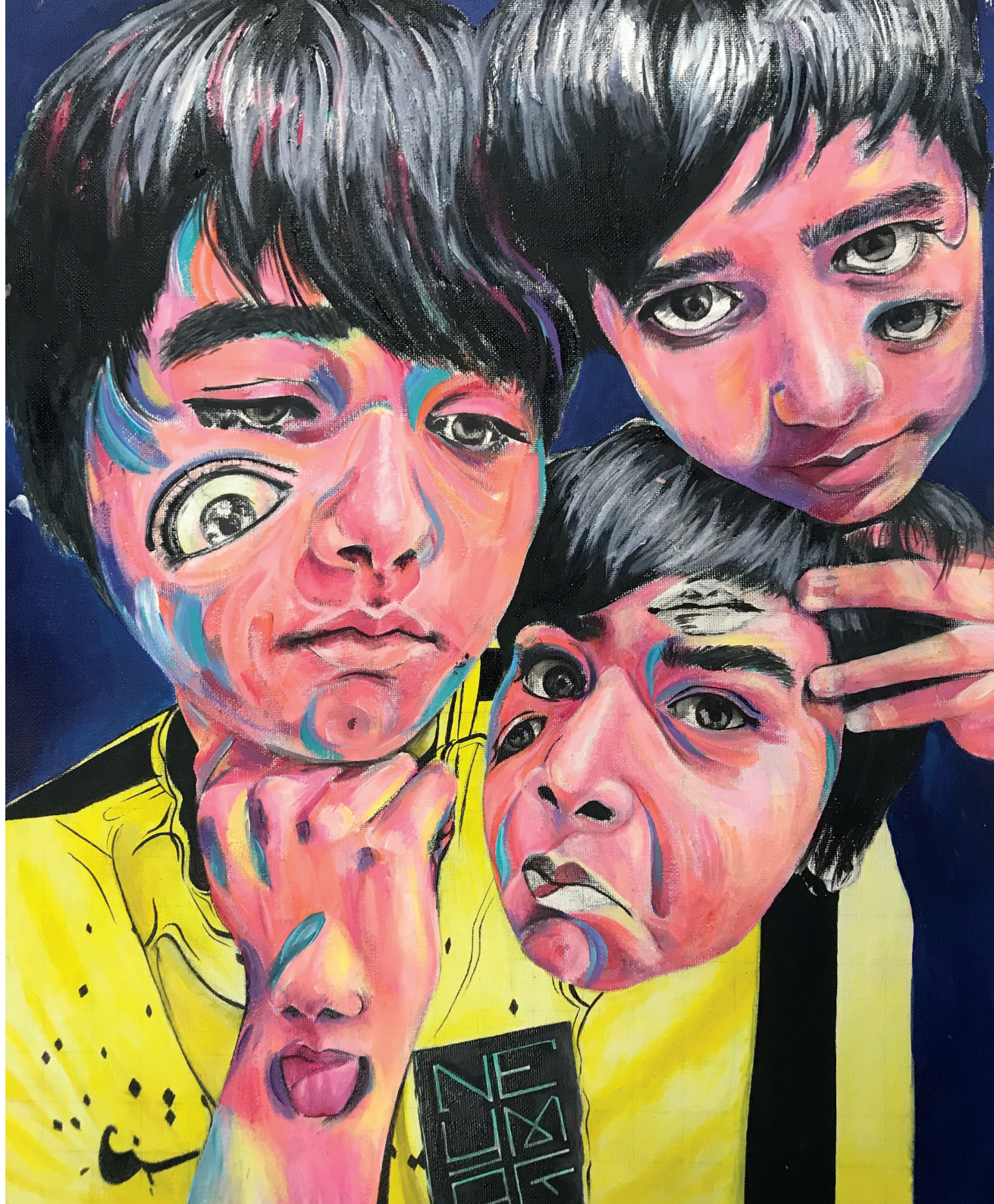


Study of Acrylic on canvas - younger brother

"I'm Sara and I love experimenting with textures and materials within my portraits. I enjoy not sticking to the rules and having fun with what we would perceive as normal skintones and hair colours whilst trying to maintain a natural human emotion to all pieces. The theme for my project was "Distortion" and was inspired by the artists Flora Borsi and Joshua Miels, not only experimenting with other mediums such as acrylic but incorporating stitches and sewing to give further texture, scrunching up card and having fun with the gluegun for weirder 3D backgrounds."



Artist copy of portrait by photographer Lee Jeffries



For the colour palette and medium, I drew inspiration from Joshua Miels and his portrait 'Supremecy'. I loved the challenge of incorporating his style of painting with the artist Flora Borsi and her distorted portraits and compositions, adding facial features such as eyes, noses and mouths in unexpected places!



I like using large brushstrokes to show movement and fluidity but also stippling with my paintbrush to contrast and create smoother yet textured surfaces.

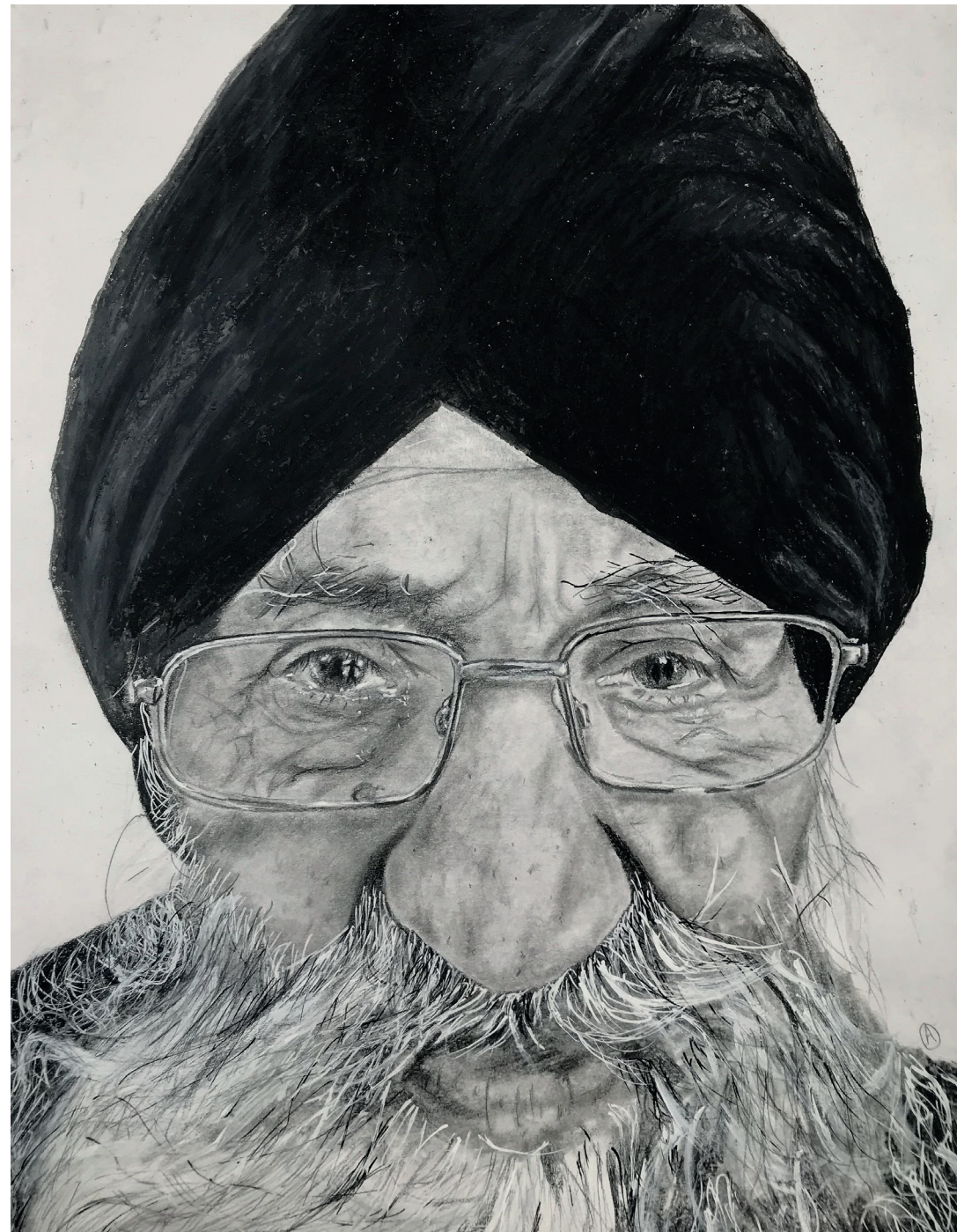


AMITOJ KAUR NIJRAN



Sikh Warrior, Akali Singh

"My name is Amitoj Kaur Nijran, I'm a young artist from Nottinghamshire. From a young age I have been fascinated with portraiture and pencil work. I'd sit there for hours trying to draw barbies and other cartoon characters. As I grew older, my love for pencil work grew also. The drawing 'Sikh Warrior' (above), recently received a finalist award in the 2020 Young Creative Awards in Nottingham."



My Grandad: Baba Ji



Shaheed Bibi, Amandeep Kaur

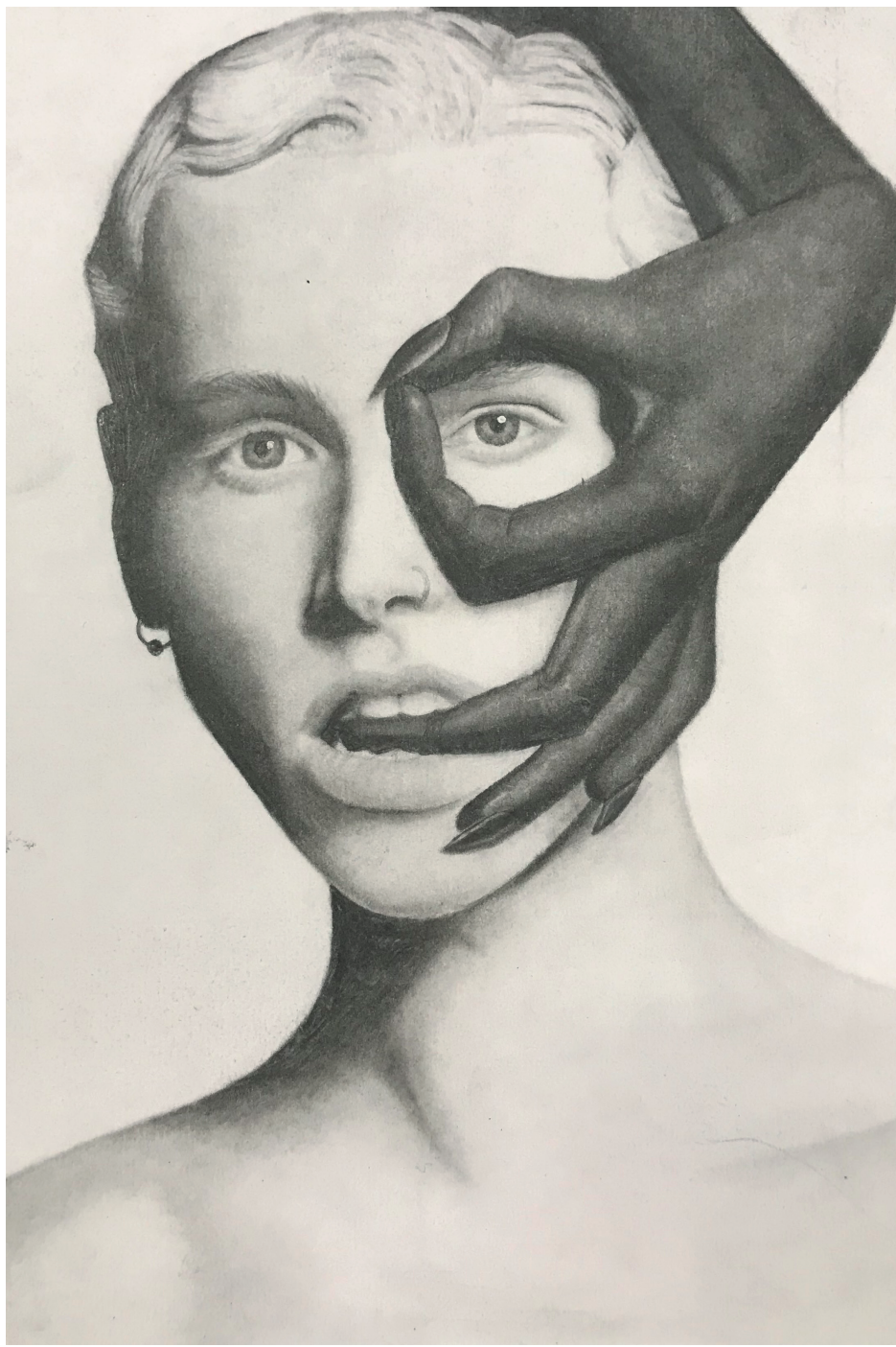


Baba sher

MADELINE STARR

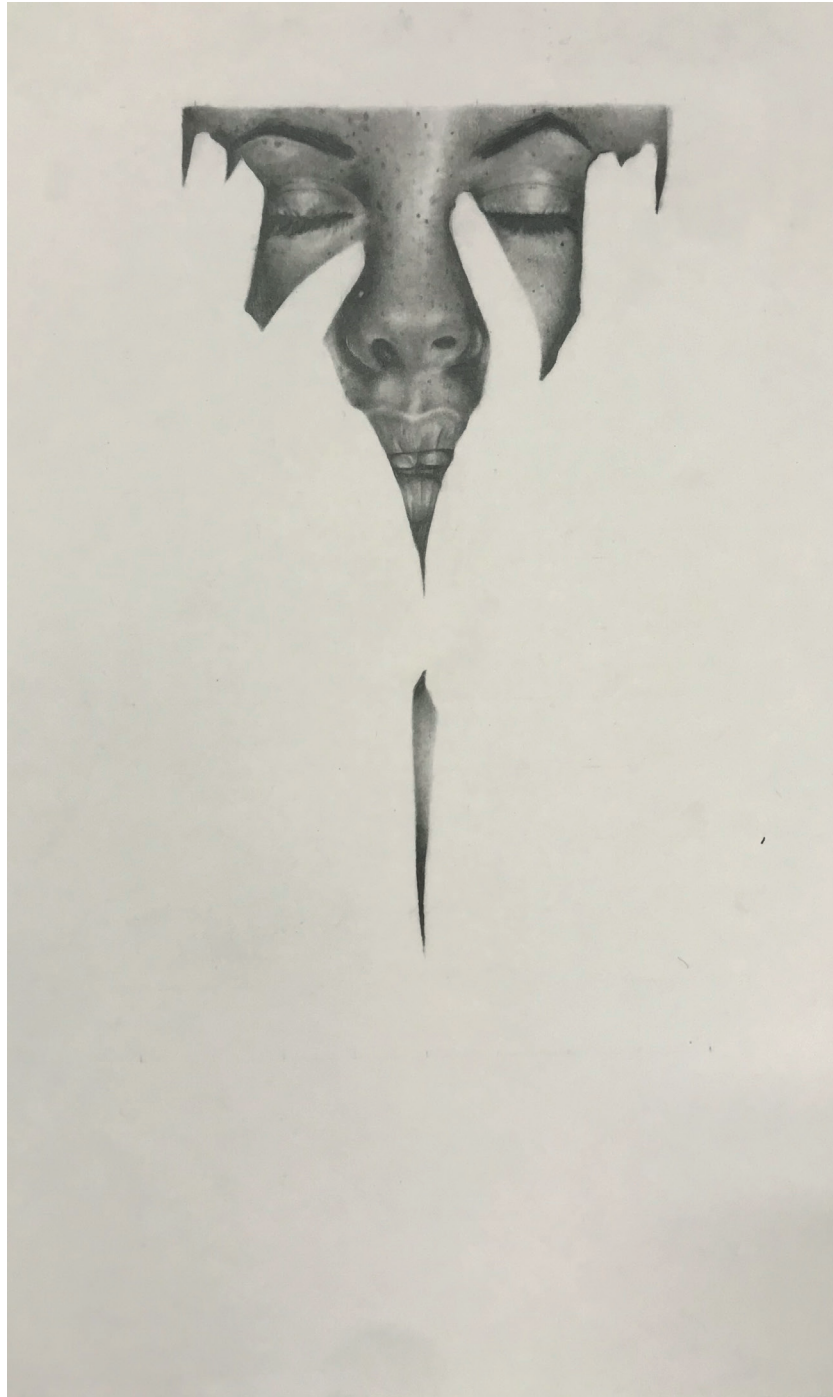
I'm Mady. I enjoy using pencil and incorporating coloured pencils into my pieces.

The distorted portrait of my younger brother (opposite) was inspired by the negative space created by the graphite drawing artist, Ileana Hunter and surrealist portrait artist, Carl Beazley.



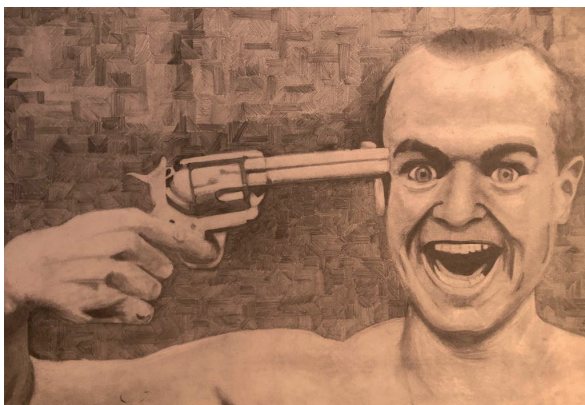
Portrait of younger brother inspired by Artists' Ileana Hunter and Carl Beazley

Artist copy of Ileana Hunters 'Fragments'



Artist copy Karl Beazley's 'The 4th Option'

ARCHIE NICHOLSON



'Point of no return'

"The work shown here shows the exploration of modern and historical gangsters along with paint techniques inspired by the American artist Shepard Fairey."

"My name is Archie Nicholson and I'm 16 years old. I particularly enjoy pencil portraits and exploring the contrast between light and dark and creating form and textures through clothing.

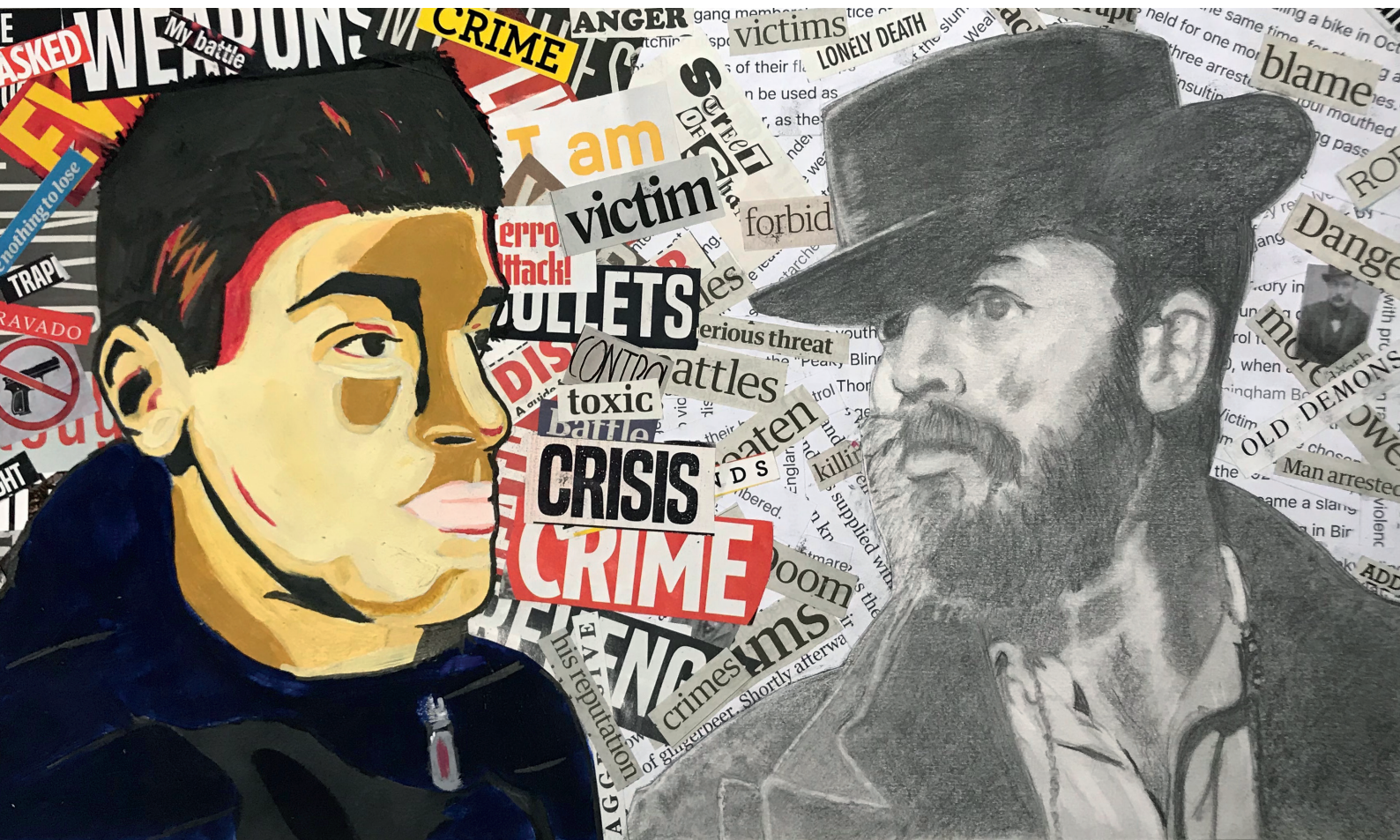
I also like the boldness paint can give my art and the modern feel it gives to shape and shadows. I enjoy mixing these mediums to create impact and so making the pieces eye catching."



'Riddled with Guilt'



'Pure silence'



'Up close and personal'

ELLA WILSON



Artist copy of photograph by 'Urbanreport'

"My name is Ella. I enjoy making original and unique art pieces of artwork, using different materials and textures. I like incorporating parts of nature, for example, bugs and ladybirds. I like the contrast this creates, as it demonstrates the connections that humans have with the natural world.

I enjoy doing art because I can express my opinions and feelings in my work. To me, this is important because it's a method of subtly sharing my views on the world.

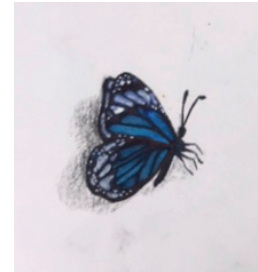
Art is a passion of mine particularly because it gives me a chance to escape my everyday busy life for a short while."



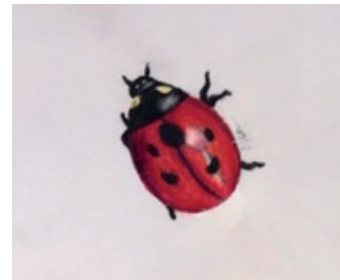
Artist copy of Jovana Rikalo's 'Black Butterfly'



Artist copy of Maja Topcagic's 'Daisies'



'Minibeasts corner'



Raw Poetry by Ianto Jones

Morning Roll

The mixed plywood edges scratched and broken
Your nose white and flicked
Your feet attached loosely clicked
Your back smooth frozen
Worn down from the many slides
As you glide on those cold
Old bars you know so well
Like the smell of a morning fall
With scratches and grazes and more
Your chest casually callused and course
Until the sun rises and
The stone surprises
You're popping up dropping in
Pushing round stopping
Spinning kicking winning
The grass moist in the morning dew
Each day an adventure
Sun rises everyday anew
As you bomb down a hill
Feeling the wind in your hair
Without a care in the world
A feeling of fair mixed with
The pheromones given from the sweat
Of a hard days skate
In the wet.

Golden Hour

summer nights are bright and hot
autumn mornings are not
leafy mornings can be boring
the nations anticipation
of the day to come
no need for coffee
the air will perk you up
the chill of the morning
will fade and melt
with luck no yawning
a hot day is welcome
skins showing
cool wind blowing
outgoing
any exercise will leave you sticky
as you run quickly
for shades relief
the sun's setting for hours
dry and hot golden light
no showers perfect heat
shade a plenty cool
hours extra time a surprise
more opportunities to socialise

Staring At The Moon

You know of me but not of my hopes
That I won't fall down the slippery slopes
I need to cope
With the thought we will never meet
Take a seat
Here's why I have the best cheat
On your test of compatability
I'm running this race without an end
In sight I hope I'm right
That I have the ability to
Get it right and achieve my destiny
Will I? But would I be happy
Scared to mess it up
Or disgard my sobriety
In this society
Constantly avoiding
A vicious cycle of loss
Perpetually revolving
Dissolving all our problems in a drink
Will leave you helpless to cope
And if I will and get what I want
Will I be happy no
Because if I have this hate
No goal only fear to ruin this
Whole relationship I try so hard
To get and slowly it will
Crumble and tremble and leave
Me in the dust
And I will be free to try and
Try again to fail and fail
And never prevail and to cry
and cry and cry again
And if I don't mess this up
Will it be enough for me
No because she will not be perfect

Because what kind of person
Puts their trust in me
What kind of person leaves
Their love with me
I'll keep my love to me
Just myself and I
Because I don't deserve yourself
I'm fearful tearful scared for
This future but I know
She will never know
Me. Truly.

The Rules

Our culture is desired
If you want to dress and pose
A deck is required
Pay the price the ride is nice
Or project your rage to sports direct
And curse the purchased deck
One must walk before you run
One must ride before the fun
If you try the tricks heels and kicks
Before you brace the winds
The heels and kicks will make you sick
And shatter up your shins
To have the will is not enough
One must have persistance
For every fall may break them all
Accept those who have resistance
Some may fall hurt and quit
Others stay pretending
The true others will relish the pain
For they know they are truly sending

Lonely Words

lonely words
our best kept secrets
actions words looks
the fights the moments
the diary books
unsharable

i need a twin
to be the extra set of eyes on my back
i need a win
that's everybody sometimes
down in a hole of thought
the darkest black
our mines deprived of another side
i can't be the nice guy all the time
because nice guys never win
i'm under attack
i need a body guard
to protect myself from danger
and to assess any stranger
for toxic personality traits are hard
to peel away the facade
and see the true colours within
i need a win

i'm starting to think loneliness is inevitable
everyone's alone in a moment
alone in a crowd alone for the words
they cannot speak aloud
lonely words never to be heard
whisper lonely words in my ear
i will hear
and listen to your words with a tear
your words are dark and cold
for they portray your soul

and betray all who break
the promise of eternal silence
your mental health at stake

lonely words need a partner
a human desire
to find the one and retire
someone you can share your words with
gliding surprising your face changes
you realise the words inside need only rise
and socialise the one
the other
the tongue keeper

Locked Down

shackles on my feet heavy weight
alone home tied
your dreams levitate
in front of your eyes
escape from a hermit life
exercise
lost your passion
now you must get creative
another lockdown but of the mind
will get you innovative
you change up your choices
and envy the voices
for they are without limit
the jealousy comes
with outward runs
and actions i cannot mimic

The Source

Where have you gone?
I turn over every rock in my kitchen
eat every scone now I'm done
I'm done with this cycle
give me a source
I'll put some force into it
I occupy and occupy and look up
at the sky is it the smile in your eyes
with the surprise of seeing me

Where are you now?
now that I need you
show me how to find you
I'm miserable melancholy mother
mind my expression joly is this a folly
am I happy now or will this wave
wash me down make me frown
and turn my world upside down
I cannot tell who will break
my heart and take their part in
my suffering silly me.

When will you come back?
to the back of my mind the source
you're blind you can't think of the future
where the source will be mine in time
I will come back to myself I beg
and sit on my bed and wonder
what's in my head that's wrong
broken I have no remorse for you
my source of happiness.

Foundations

give me support build my foundations
like a tower and give me the power
to change i'm not deranged i am me
i am what I was made to be
silly me i think of thee
in the night you give me fright
that i will mess up i must do what's right
alright gotta stay humble
who are you to tell me how to think
I am me
This is real
I am new and soft and pink
flush my thoughts down the sink
that's where they belong.

and if I should fall
overall I will not be sad at all
it is inevitable a future destined
to topple this tower for no reason
but the ego of a madman
we speak to break the calm
they break my foundations
all the while thinking why why
your heads in the clouds so the rain is your cry
I'll try to stay up high
We all fall down sometimes

CONTACTS

JUST IN CASE YOU WOULD LIKE TO CONTACT ANY OF OUR WONDERFUL ARTISTS ...

Gemma Fillingham
gem.filart@gmail.com
07401 185366

Jayreace Knight
javeace@icloud.com
07503 552223

Sara Mahmood
saramahmood03@gmail.com
07506 742656

Amitoj Kaur Nijran
itsamitoj@gmail.com
07941 167943

Madeline Starr
mady.starr@virginmedia.com
07552 381464

Archie Nicholson
agn03@btinternet.com
07872 384790

Ella Wilson
ellski1@sky.com
07413 229340

Ianto Jones
shavedapple@gmail.com
07495 310472

OPPORTUNITIES FOR YOUNG ARTISTS IN NOTTINGHAM

Networks

Captivate
www.captivateed.org.uk
ChalleNGe Nottingham
www.challengenottingham.co.uk
Creative Quarter
www.creativequarter.com
Inspire Youth Arts
www.inspireculture.org.uk
Young Creative Awards
www.youngcreativeawards.org

Galleries and Visual Arts Organisations

Backlit www.backlit.org.uk
City Arts www.city-arts.co.uk
Lakeside Arts www.lakesidearts.org.uk
New Art Exchange www.nae.org.uk
Nonsuch www.wearenonsuch.com
Nottingham Castle
www.nottinghamcastletrust.org
Nottingham City Museums & Galleries
www.nottinghammuseums.org.uk

Nottingham Contemporary
www.nottinghamcontemporary.org
National Justice Museum
www.nationaljusticemuseum.org.uk
Primary www.weareprimary.org
UK New Artists
www.ukyoungartists.co.uk

All of these organisations are committed to encouraging young artists to flourish!

THANK YOU

Thank you to all the wonderful people who helped make the dream of this book a reality...

Firstly a huge thank you to all the Artists included for allowing me to celebrate and share their beautiful work. Thank you to the Art teachers at Arnold Hill Academy for letting us all express ourselves and have the freedom within our course to experiment and push ourselves, giving us tonnes of inspiration for different artist research and being so open to give up your time in lunchtimes and breaks for us.

A massive thank you to my Gold Arts Award mentor, Vikki Jones, from UK New Artists, for your encouragement and support inside and outside the project. I definitely couldn't have done it without you and your everlasting motivation and genius!

Thank you to The Mighty Creatives for providing the funding for the publication from the Youth Cultural Life Fund. Thanks also to Nick Owen, CEO of TMC and my creative coach, for challenging me to think in different ways and from different perspectives about many more possibilities.

Thank you to all my friends and family for your love and support!!

Sara Mahmood



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