



Young Creative Awards  
Nottingham

# YOUNG CREATIVES NOTTINGHAM 2020



AFFINITY



SARAH MENSAH  
Photography Winner 16-18

## "Where life faltered, creative talent held fast..."

**D**uring troubled times it is our artists, makers and creators that speak to us most deeply. It's why they matter to us as much as they do. And why our support of them, by turn, has never been more vital.

Ultimately, we have all had to adapt. For some of us this has manifested itself in how we now study and work. For others, it has meant even more fundamental change. Going as far as challenging how we live our lives. It has been exactly the same for us as a charity. Making us find the purpose, means and meaning to devise what has proven an unprecedented programme of support. In spite of it all.

Not only have we maintained our ambitious awards programme (planned way back in March as a Young Creatives Week at Metronome, plus one-off events city-wide) but the charity has also gone on to form a Young Creatives Youth Forum, has developed an outreach programme of school workshops, and added a series of expert online self-help tutorials, delivered by a host of creative superstars. This year's activity has seen creativity accessed by even more people. In even more ways. With even wider-reaching impact. Adding greatly to the city's cultural landscape and bolstering our individual and collective sense of wellbeing.

More formally I must thank our headline sponsors - Nottingham BID, Nottingham Community Housing Association and Serif. Plus, all of our category sponsors. Thank you for remaining as committed to

the cause as we were. Thanks go to the YCA Operations Group for its ongoing support, to all of the judges that gave their time and expertise so generously, and to Notts TV for creating such a fantastic showcase of this year's Awards. And most of all, my gratitude goes to the young people of Nottingham for continuing to create, make and inspire. In a year where life itself has somewhat faltered, the creative talent in this city found the resolve to hold fast. It's why we prize them all so highly.

**Andy Afford**

**Chair, Young Creatives Nottingham**



# Welcome... Jamal Sterrett Phoenix

In 2015, Jamal Sterrett Phoenix won the Young Creative Awards for both Dance and Graphic Design, and was named Young Creative of the Year. He has gone on to develop a successful creative career as a dancer, artist and filmmaker.

We are delighted that Jamal has agreed to become a Patron of Young Creatives Nottingham.

“ Winning the Young Creative Awards in 2015 was the result of dedication to my passions.

To help shine a light on the amazing creative talent of young people in Nottingham, makes me super proud.

Enjoy this report and all of the brilliant work that fills it. ”

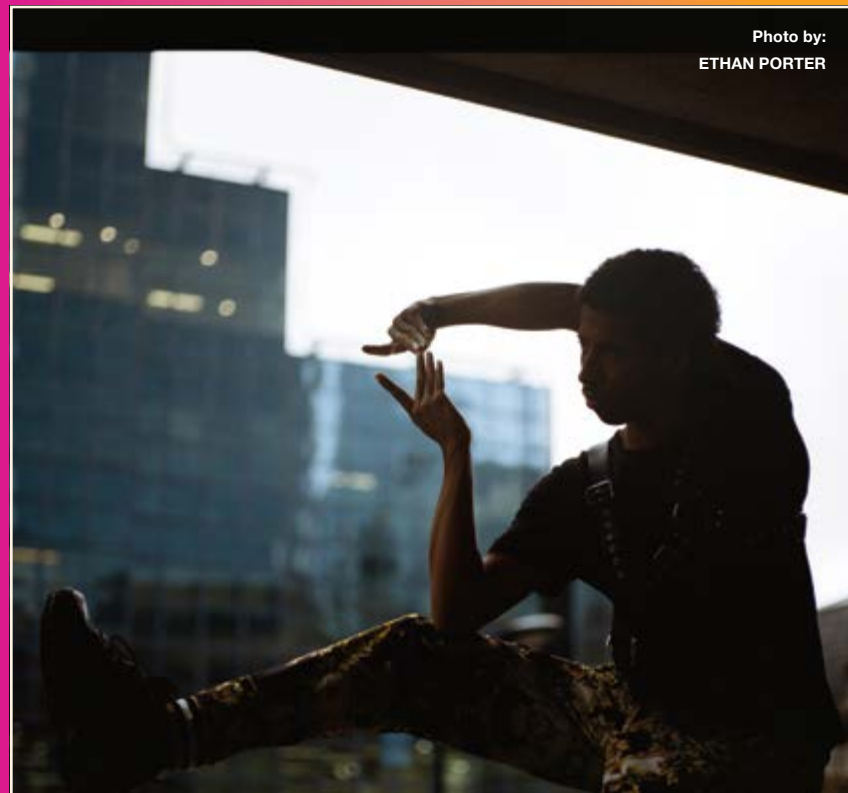


Photo by:  
ETHAN PORTER



Photo by:  
FAYE THOMAS



# Welcome... Cassie Bradley

The 2020 Young Creative Awards benefited from the support of rising star Cassie Bradley, presenter of the YCA show on Notts TV.

Born and raised in Nottingham and Mansfield, Cassie is a British actress well known for her work with Sam Mendes and Marianne Elliott at The National Theatre and her screen appearances on BBC, Channel 5 and ITV, including the role of Natalie Watkins in Coronation Street.

As part of our Young Creatives at Home programme during lockdown, Cassie delivered two special webinars, drawing on her extensive experience to provide practical hints and tips for budding actors. These webinars are still available to view at our website:

[www.youngcreativeawards.org/masterclasses](http://www.youngcreativeawards.org/masterclasses)

“ I’m so proud to be involved with this year’s Young Creative Awards celebrating the wealth of talent that Nottingham has to offer. It’s such an incredible opportunity for young people to demonstrate their skills, build confidence and gain new experiences and contacts.

For me, the years I spent with Nottingham Youth Theatre were fundamental in my journey as an actor. The Young Creative Awards is a similarly great opportunity for young artists, designers, musicians, dancers, film-makers and writers to kickstart their own creative careers.

Young Creatives Nottingham are inspiring, supporting and empowering a generation of young people in Nottingham and it's an absolute pleasure to be involved with this incredible charity. ”



# Young Creatives at Home

**A pandemic-inspired initiative that delivered masterclasses, workshops and tutorials over the Summer.**

In March 2020, it became very clear that the impact of Covid-19 was going to mean that this year's Young Creative Awards events (due to take place over a special week at Nottingham's newest venue, Metronome) could sadly not proceed as planned.

Instead, we made the decision to launch a new, pilot digital project: **Young Creatives at Home**.

We approached former YCA winners to pitch innovative and creative ideas for participatory workshops and activities that could be presented online during lockdown, and we were bowled over by the talent and creativity that we received in return.

Young Creatives at Home has meant that we were able to provide a number of small-scale paid commissions for YCA alumni. Many of these young people are now developing careers as freelance creative practitioners, and had seen work and projects disappear before their eyes as the lockdown took hold.

Crucially, Young Creatives at Home also provided a positive programme of activities and opportunities for young people to develop their creativity and improve their wellbeing whilst at home.

**The cross-artform programme of work is still available to access at [youngcreativeawards.org/masterclasses](http://youngcreativeawards.org/masterclasses) and included:**



## NIKKI CHARLESWORTH

**2015 Visual Arts winner; currently a freelance Theatre Designer, Puppeteer, Workshop Leader and Puppet Maker.**

Nikki produced a series of puppet-making and puppetry instructional videos.



## JAMAL STERRETT PHOENIX

**2015 Dance winner and Patron; now a professional movement artist.**

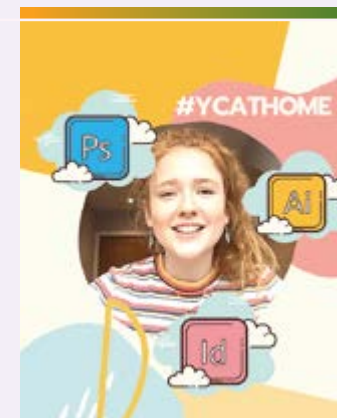
Jamal delivered a series of practical and participatory videos introducing the "flex'n" style of dance.



## ROB GREEN

**2012 Music winner and Patron; currently a professional musician.**

Rob delivered a series of practical song-writing tutorial videos, accompanied by instrumental tracks for young people to write to.



## CHARLOTTE ASHLEY

**2019 Graphic Design winner; now a professional graphic designer.**

Charlotte developed a beginners' course to Adobe InDesign, Photoshop and Illustrator.



## LISS COOKE

**2018 Fashion & Textiles winner; now Head Embroidery Designer at Mary Katrantzou.**

Liss led a daily Embroidery Club, with patterns and step-by-step demonstration videos.



## BRIDIE SQUIRES

**2014 Creative Writing winner; currently a professional writer, performer and educator.**

Bridie created Stretch. Play. Write. which is a series of creative activities focused on breathing, movement, creative games and writing.



## RYAN LEE BOULTBEE

**2017 Design & Architecture winner; currently MFA student and practicing artist.**

Ryan created Me + Home = Art, an activity pack with prompts and exercises to develop artistic enquiry at home.

**We hope to be able to continue to develop Young Creatives At Home in the future – so keep your eyes on our website and social media channels for more!**

# An Annual Awards Event... and so much more

Since its inception in 2009, Nottingham's Young Creative Awards has been an annual fixture in the city's calendar: a big, bright burst of originality; inspiring, supporting and celebrating young creative talent in Nottingham. Over 4,000 entries, more than 300 awards.

Run by Young Creatives Nottingham (registered charity number 1168804), the Young Creative Awards is open to 11-24 year-olds working, living or studying in Nottingham. The annual initiative champions creativity, celebrating achievements in Architecture & Design, Dance, Creative Writing, Music, Film, Animation & Digital Media, Fashion & Textiles, Graphic Design, Theatre, Photography and Visual Art. This year more than 500 young people entered the Young Creative Awards.

Past winners of the Young Creative Awards include successful musicians **Rob Green** and **Philip George**, writer and performer **Bridie Squires**, embroidery designer **Liss Cooke**, acclaimed dancer **Jamal Sterrett**, social media star **R-J Tulloch**, and published author **Rebecca Constable**. To view our Hall of Fame go to [youngcreativeawards.org](https://youngcreativeawards.org)

Winners are awarded cash prizes and promotion, as well as mentoring, work placements and professional development opportunities. Crucially, the Young Creative Awards provide recognition, encouragement and support for young people. As Andrew Tucker, Creative Writing winner in 2019, put it, the YCA "assembles a

sort of scaffolding when you're doing something wobbly at a rickety sort of age. Someone somewhere doesn't think you're wasting your time: keep going."

It is our aim to provide paid employment and commission opportunities for emerging Nottingham-based creatives, and to deliver free sessions for education, training and participation (including masterclasses, mentoring, workshops, exhibitions and work placements). Over the last year, YCN activities and events have reached total audiences of more than 20,000 people in person and online.

Young Creatives' Club events – developed and delivered in partnership with The Big House ([bighouse.org.uk](https://bighouse.org.uk)) and The Prince's Trust East Midlands ([princes-trust.org.uk](https://princes-trust.org.uk)) – have provided a space for young creatives to connect, network, hatch plans, collaborate, skill share, be curious, ask questions and discuss all things creative, digital, entrepreneurship, business, and beyond. **Look out for more of these events coming up in the future!**

It is our aim to help nurture and inspire the next generation of designers, musicians, performers, writers, innovators and entrepreneurs; feeding the creative minds needed to help our communities flourish and to overcome society's barriers and problems.

**If you would like to get involved – as a sponsor, partner or in any way – then get in touch by emailing [info@youngcreativeawards.org](mailto:info@youngcreativeawards.org).**

I SEE RED  
Film Finalist 19-24



# Young Creative Awards 2020 FINALISTS



# Animation & Digital Media

**Judges:** Allen Coombs (National Videogame Foundation),  
Neil Larkin (Serif), Geoff Moore (Confetti), Alison Whitlock (Confetti)

**Sponsor:**  **confetti**  
Institute of Creative Technology



**WINNER 16-18**

## DENNY CHENG, 18

Denny has created a demonstration action adventure game inspired by Japanese folklore and action adventure games such as Okami and The Legend of Zelda. The judges were impressed by the low poly environment with vivid colours which are bang on trend. A strong, considered, detailed demo worthy of full game play.

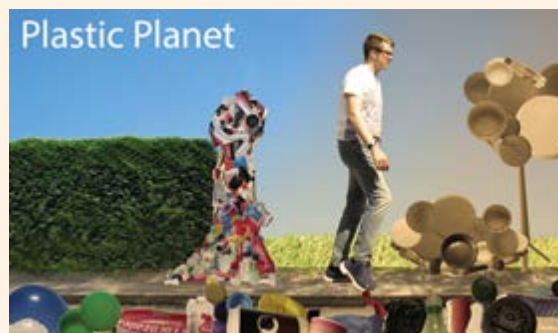


## KACEY HEATH, 18

Kacey's animation "Gold" tells the story of the life cycle of two birds' lives. The warm and cooler colour palettes reflect the joy of life and death of the bird, adding to the simple narrative. The solemn soundtrack and the mother's point of view demonstrates promising storytelling technique.

## ANDREA STAMP, 18

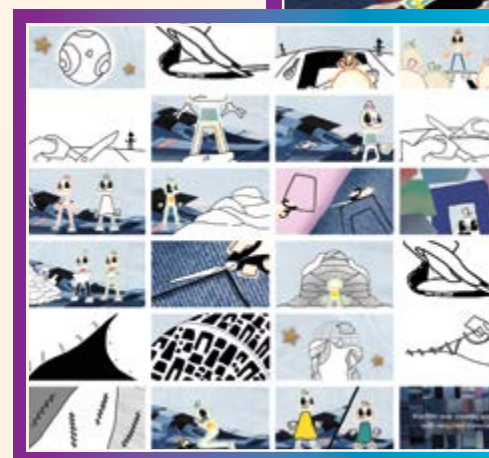
"Plastic Planet" is a stop motion animation highlighting the issues of plastic pollution and the carelessness of humanity. The use of stop motion animation and colour degradation to represent the destruction of the environment adds to the narrative. A highly creative treatment of a topical issue.



**WINNER 19-24**

## EM GREEN, 20

Em's animation "This Fabric World" challenges the viewer to consider how disposable fashion has become, and the damaging, irreversible impact it has on the planet. Combining live action background elements with digitally hand-rendered character animation, Em demonstrates an impressive combination of different creative techniques.



## EVA YAU, 17

This hand drawn, frame-by-frame animation introduces Boris and Pineapple - a bear and a pygmy hedgehog - as a taster for a longer animation series. Technically well executed with great character animation and a nice sense of movement, the soft colour palette suits the subject matter well.



## Creative Writing

**Judges:** Richard Bromhall (Nottingham UNESCO City of Literature), Nigel Cooke (YCN Trustee & One Nottingham), Elaine Dykes (Nottingham Library Service), Charlotte Malik (National Literacy Trust), Andrew Tucker (YCN Trustee & 2019 Winner)

**Sponsor:**  
Nottingham  
Library Service



"What she sees is a queen,  
who needs nothing more  
then beauty. She is vain  
and arrogant, she takes  
no notice of anyone else.  
Even me. She doesn't  
notice what power I hold;  
but without me she would  
be broken."

WINNER 11-15

**AINE  
MULLAN, 11**

The judges were very impressed by Aine's mature and imaginative piece, which is written from the perspective of the Evil Queen's magical mirror in the story of Snow White. An ambitious idea, fulfilled well; intellectually strong.

**RONIA IHEAMA, 15**

Ronia's elegant and atmospheric short story "The City At Night" expressively brings inanimate objects to life. A powerful piece of writing that left the judges wanting more.

**JESSAMINE  
HUGHES, 14**

Jessamine's poem "Ink & Letters" cleverly brings to life the relationship between the ink, the paper and the reader. It is an expressive and powerful text which had no difficulty in sharing its meaning.

"Ink and letters  
Dancing left to right;  
Loyal bridges between  
the fog  
And crystal skies."

"Grey smoke drifted into the atmosphere and cast a gloomy glow over the city. The bright lights attempted to give the streets a guardian angel, but everyone knew the darkness owned the night."



WILLOW EVANS  
Photography Finalist 11-15

**ALEEZA  
NADEEM, 14**

Aleeza's poem "Overflow" imagines the mind as a body of water, constrained by physical structures around it. Creative and expressive writing.

**FREYA FISHER, 17**

Freya's entry "The Window" displays a storyteller with a mature and commanding eye for the craft. It is a vivid and substantial piece that uses empathy to bring darkness out into the light.

"It sits and looks  
out of the window.  
The graze is oozing,  
thick and green. It  
smells terrible.

Dad throws the  
door open. Mum is  
behind him. Their  
noses wrinkle like  
scrunched up paper."

"How many times will you build up that wall? How many times will you push things away just to make you feel like you know how to navigate through the tsunami that is life? "

MATTHEW NEEDHAM  
Photography Finalist 19-25

"Probably no other football manager in the history of the game has struck as much fear into the hearts of journalists as Brian Clough. So imagine being an 18-year-old about to conduct your first ever interview with this famously difficult man. That was Darren Fletcher's baptism of fire into the world of journalism."

WINNER 16-18

**KAI BEXON, 16**

Kai's interview with broadcaster Darren Fletcher is a highly readable and professional piece of writing, delivered with verve and authority. A writer ready to go to press.



## NASUA IYAMAH-ARBOUIN, 17

Nasua's richly composed story – How I Didn't Want To Be Amazing Grace – is buoyant and sparkling with creative inspiration, deftly engaging the reader's senses as it tells its narrative.

"I'm not perfect. Anxieties still drown me.

But my crutch in life, when battles are lost, when sadness holds me hostage,

When the people I love leave, when hard lessons are learned

Is the fact, that although I'm no Grace, I'm amazing too."

## MORGAN PORTER, 18

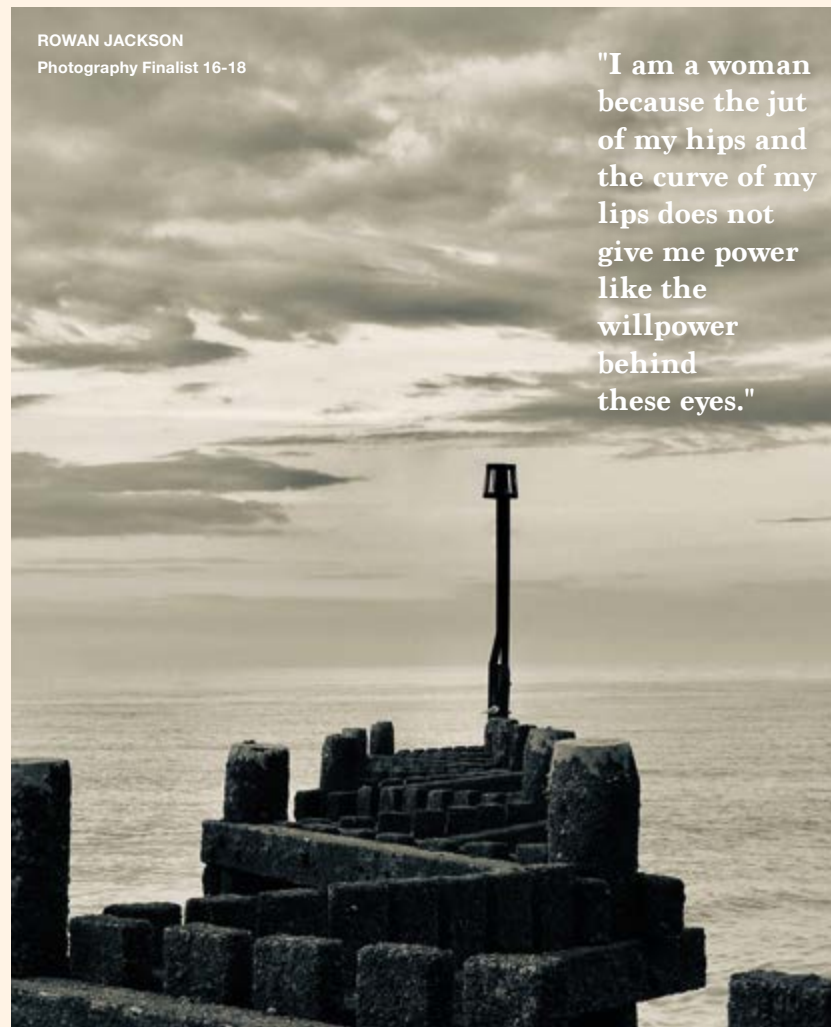
Morgan's story "Born Free But Still They Hate" is well-paced, with compassion and conscientiousness. It is written with a rhythmic ear for language and a clear authorial voice, full of action and heart.

"And then I see it. A glint, a flash of silver in the moonlight. Before I can even call out, one of the fallen gets up and lurches towards you. After that, there is no more silver, only red."

## EMILY DAVIES, 22

"The Call" is a very well-structured and emotive piece of writing by Emily. It is a very involving and credible story which leaves the reader informed and thoughtful at its close.

"She could easily see which days were the bad days because the pen would be indented further into the paper. She felt bad for forcing the weight of her mind onto the defenceless material. It was only trying to support her."



ROWAN JACKSON  
Photography Finalist 16-18

## JEM BRAITHWAITE, 21

Jem's story "In A Booth In Winter" is a tale of loss and isolation, resonant in the Covid-19 crisis. It is mature, structured writing, which shows great empathy with the characters. The judges were struck by its content and style.

"I am a woman because the jut of my hips and the curve of my lips does not give me power like the willpower behind these eyes."

"It was six o'clock, and even though our maternal sun had departed from the winter sky, she kept one beam trained on the creeping moon so that it wouldn't try anything. The terraced flat windows, some black, some bright, formed the lines of a crossword puzzle, and the white squares leaked light out onto the street, doing a better job than the actual streetlights, which stood a great distance apart from each other, and sometimes died without a flicker of warning."

## NUALA FLYNN, 22

Nuala's poem "I Am Woman" is a positive piece of writing, full of intelligence, self-esteem and well-chosen phrasing. This is inspirational poetry.

## CHARLOTTE EVANS, 21

Charlotte's poem "Beach Bodies" contains a strong voice which can upset and surprise with its very different definitions of beach bodies. This is writing that deserves recognition.

"We didn't care about the season  
The toned thighs or the abs  
We wanted freedom  
To live  
Without the terror of bombs and  
guns in our streets  
So I could go to school and learn  
So my brother could kiss his  
boyfriend without the fear of  
being killed"



**Judges:** Jess Ashley (Dance4),  
Joanne Belton (YCN Trustee & Dance4),  
Jonathan Wright (Nottingham CityCare Partnership)

**Sponsors:**  

## WINNER 11-15

### EBONY HARDY, 15

Ebony's choreography showed maturity and some interesting choreographic choices that really stood out for the judges.



### SOFIA COSTELLO, 14

Sofia displayed exceptional talent and ability within her performance and showed a great deal of commitment and enthusiasm, which impressed the judges.



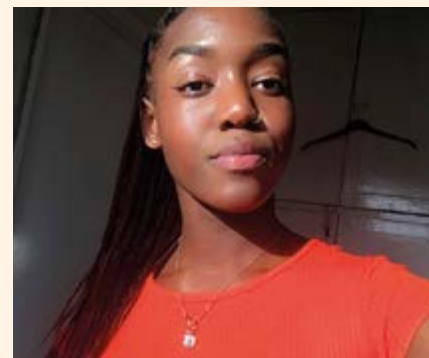
### CHIARA MEDRI, 14

The judges found Chiara's performance emotive and well executed. They were thoroughly impressed with Chiara's talent and overall strong performance.

## WINNER 16-18

### LUKE RAINFORD, 18

Luke's dance video REFRACTION demonstrated a very good example of dance on screen and the judges were impressed with the quality of editing, videography and overall design of the work.



### DEBORAH ASIDI, 17

Deborah's choreography showed innovative ideas and a strong choreographic voice. Her work blends street dance style movement with a contemporary influence to create a unique style.



### ANISHA JOHAL, 22

The judges thoroughly enjoyed Anisha's vibrant fusion of two traditional Punjab dance styles, Bhangra and Giddha. They all agreed that Anisha has a very strong performance quality.



## WINNER 19-24

### ANDROULLA KYRIAKOU, 19

Androulla's choreography showed some really powerful and interesting ideas. The judges particularly liked how Androulla's work incorporated the fusion of contemporary and street dance styles.

**Judges:** Richard Hall (Maber), Marc Hargreaves (Maber), Alex Lipinski (Maber), Mariana Paschidi (Maber), Jo Woods (Maber)

Sponsor:

maber



WINNER 16-18

## JONATHAN RUMBALL, 18

Jonathan has designed an innovative mounting system for shelves that rotates and moves laterally, creating space in small environments. The judges were impressed by the strong design, unique concept and product, which was very well presented.



## ISOBEL TOWNSEND, 18

Isobel's unique "Tri-Chair" was inspired by The Pyramids and is made of acrylic. The judges commented on the interesting post-modernist design, playful theme and Isobel's obvious passion for design.



## HENRI KOPRA, 22

Henri has designed a fantastic regeneration scheme for The Meadows, transforming disused garage sites into modern, social housing for single parent families. The judges were impressed by the great presentation which shows how Henri has found a creative solution to a real problem.

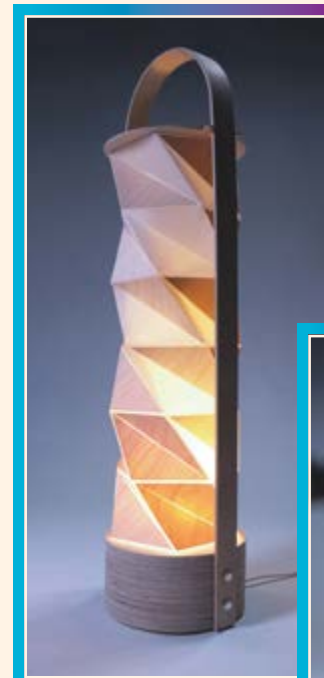


## LARA SMITH, 22

Lara's striking floor lamp cleverly incorporates bauxite residue, a waste material from the production of aluminium, to colour the base. The judges thought the lamp was well proportioned and beautifully crafted. An interesting concept which has been thoughtfully delivered with a nice use of materials.

## CHRISTOPHER BENNETT, 22

Christopher has produced a very well presented design for a new carbon neutral Civic Building for the city of York. The judges were struck by Christopher's powerful section drawing which shows a well-resolved design on a challenging site.



## JACK BRIGGS, 21

Jack's "Tesselight" is a truly unique table/floor lamp which explores playful geometry and tessellation. The judges loved the beautiful design and the quality of finish. They agreed they would all happily buy this product.

WINNER 19-24



**Judges:** Liss Cooke (2018 Winner), Hayley McAfee (Romo), Emily Mould (Romo), Felicity Mould (Romo)

**Sponsor:** ROMO



WINNER 11-15

## DANTE CAMPBELL, 15

Dante has shown great creativity and experimentation in the development of his collection of upcycled and customised clothing. The judges were impressed by how much work he has put into producing and documenting such expressive pieces and look forward to seeing what's next for Dante.



## KATHERINE RANKIN, 16

Katherine's entry showed a clear journey from her inspiration – 1950s fashion and sunset skylines – through to her finished piece: a halter-neck, hand-dyed dress. The judges particularly liked the well thought out colour palette and the carefully finished garment.

## LUCY ALLEN, 22

Lucy's clever and colourful detachable collar incorporates a number of techniques including hand-beading, laser cutting and embroidery to create something truly unique. The judges remarked on the experimentation, innovation and good use of different materials.



## EMMA FILBY, 16

Emma's "Scrap Couture" evening wrap – which incorporates recycled and scrap materials – shows a young designer who has a passion for fashion. The judges were very impressed by the well explained process, the wide range of techniques used, and the detailed finish.

WINNER 16-18



WINNER 19-24

## ISABEL HAMBLY, 20

Isabel designed a beautifully detailed denim womenswear collection, inspired by British coastal towns and the workwear of fishermen. The judges were impressed by the in-depth research, precise finish and unique, commercially minded designs, incorporating sustainable fabrics and striking prints.



## HENRY MCCREADY, 22

Henry's project "What's a boy supposed to do?" is a sustainable menswear collection – cleverly using a patchwork technique to incorporate off-cuts back into the garment, so nothing is wasted. The judges commended Henry for taking a zero waste concept and producing a garment which is skilfully put together and truly wearable.



WINNER 19-24

## JIAHAN ZHUANG, 23

Taking inspiration from the film The Boxtrolls, Jiahan has taken a quirky and comical concept and created a menswear collection which is sophisticated, modern and very cool. The judges were struck by the beautiful sketches, the professional level of photography and styling, and the detailing of the garments. A very impressive piece of work.

**Judges:** Alexandra Jackson (Broadway), Sharon Wallia (YCN Trustee & Filmmaker), Lucy Witts (Skeleton)

Sponsors:



WINNER 11-15

**ZEESHAN MAJID, 13**

Zeeshan's short film is an imaginative response to the Covid-19 crisis and resulting lockdown. The film is clearly the result of a lot of hard work and shows impressive use of different filmmaking techniques. A creative young filmmaker who knows how to tell a story.

**ALEKSANDR CHITRENKO, 17**

Aleksandr's dramatic short film "The Witching Hour" makes great use of location and an excellent central performance to establish an eerie atmosphere. Aleksandr has shown great skill in framing, direction and editing to create a piece of work which is of a very high standard.

**BROOK DEVONSHIRE, 18**

The judges loved the originality and impressive use of techniques, creative transitions and comic timing in Brook's film "A Man Walks Into A Bar...". Tackling comedy is not an easy thing to do - Brook is a young comic filmmaker with great potential.

**HEIDI GOODING, 17 & MYA ALLEN, 17**

"Like Mother Like Daughter" is a short documentary, contrasting the experience of being a teen mum in the 1970s and the early 2000s. This engaging, free-flowing film holds the attention of the audience with its warmth, its heart and its close connection with the characters.



WINNER 19-24

**LAURA MATTHEWS, 19**

Laura's highly creative video performance explores the relationship between her diagnosis of Crohn's Disease and how she believe others perceive it. The judges felt that it was a piece of film that is both lo-fi and highly accomplished, providing a comment on society that is moving, memorable and funny.

**I SEE RED**

Anthony Akpovi, 24 | Benjamin Stewart, 24 | Nathan Gill, 19 | Kwamé Owusu-Nipah, 19 | Olivia Davy-Hoffman, 23 | Rebeka Pryce, 23 | Javiera Guzman, 21 | Gabriella Rocha, 20 | Arabella Jemide, 21

"I SEE RED" is an extremely powerful short film which addresses societal issues of gender and race equality. The judges were particularly struck by the quality of the writing, the use of symbolism and the empowering impact of the message. A very memorable entry.

**MIK WEBSTER, 17 & TUCKER CARLTON, 18**

Mik and Tucker's open and honest documentary short tells the story of Marcellus Baz, founder of the Nottingham School of Boxing and knife crime charity Switch Up. The judges were impressed by the maturity and professionalism of the presentation, providing a fascinating glimpse into the life of a Nottingham community champion.

**BEN SZYMANSKI, 21**

Ben has produced a clever, interactive "choose your own adventure" short film, allowing the viewer to select how they would like the story to develop. The judges were impressed by the ingenious way that Ben's immersive adventure develops seamlessly. A very courageous entry.

**JACK JOBLING, 20**

Jack's quirky video for the song "Holiday Home" by Megatrain is beautifully shot and lit and very professionally made. It takes the viewer on an unexpected journey, skilfully complementing the music. Another young filmmaker with a lot of potential.



**Judges:** Ross Davies (Strafe Creative),  
Jonathan Laud (Nottingham College)

**Sponsor:**



This report  
was designed  
by 2019 Graphic  
Design winner  
Charlotte Ashley



WINNER 11-15

### ISABELLA MELFI, 14

The judges were impressed with the quality of Isabella's brightly coloured illustrations, inspired by the loneliness of social isolation and seeking refuge in video games. Isabella has done an excellent job of balancing the design out with the use of colour and space. Her style shines through.

### MATTHEW SPIEGELHALTER, 18

Matthew's website redesign for Woodthorpe Park Plant Shop, produced as part of a work placement, is a great success. He has produced a design that is practical and that customers clearly trust.



### ISAAC WHITE, 15

Isaac was inspired to use his design skills to recreate a dream. The result really captures a mood, using dark space and blurring to give an eerie feeling. A mature and intriguing piece of work.



WINNER 16-18

### AVA HEMSLEY, 18

Ava's illustrated cover design for Nottingham's monthly culture and entertainment magazine LeftLion has been very well thought out and captures the architectural beauty of our city. Its bold and confident style allows the magazine logo to really stand out.

### KATE SHARP, 23

The judges loved Kate's beautifully illustrated children's book, Lions Hate Pigeons, about the lions in Nottingham's market square. A fun story, with characters that are full of emotion and expression. The amount of time and effort which has gone into this is huge. Excellent in every way.



### KASSIDY IDEAL, 21

Kassidy designed a bold and striking book cover for the classic John le Carré espionage tale, The Night Manager. A very clever idea which the judges could easily see in a book shop.

### PLATFORM MAGAZINE

Holly Aldridge, 22 | Meg Chadderton, 21 |  
Abi Trunk, 20 | Cristi Bratu, 22 | Faith Pring, 21 |  
Eve Watson, 22 | Helen Rodgers, 23, |  
Katie Sharman, 21 | Katie Ansell, 23 |  
Nick Lowe, 22 | Srirpriya Vattikula, 20 |  
Kiya Cussans, 21 | Harvey Clitheroe, 21

A special issue of the NTU student magazine, themed and designed around the subject of mental health. A huge group effort with some real stand-out spreads. A sensitive subject matter dealt with in a passionate and approachable way.



### VAISHNAVI GORE, 24

A beautiful set of chakras exploring how people can go 'inside' when they cannot go outside. An impressive and meaningful set of designs which demonstrate great attention to detail.



WINNER 19-24



**Judges:** Matt Appleyard, Luke Atkinson, Belinda Burnard, Graham Drummond, Mahaliah Edwards, Claire Dyer, Nathan Gregory, Rachel Johnson, Tony Lovell, Ian Marshall, Laura McClay, Helen Murray, Faye Oakland, Eloise Oates-Lidar, Chloe Phillips, Rachael Trott (all Nottingham Music Hub)



WINNER 11-15

## ELLIE STAINSBY-GRENVILLE, 15

Ellie's song "Pool of Thoughts" demonstrates vocals that are both fragile and powerful, accompanied by a vibrant variation of piano chord patterns to create textural interest. A well-structured song which uses word painting to great effect.



## ALLIGATOR

**Sam Langley, 15 |**  
**Nate Woodward, 15 |**  
**Louis Muller, 15 | Jack Hopkin, 15**

Alligator's high energy song "Shadower" demonstrates a strong sense of direction and great performances by the whole band. A driving bassline, rhythmic and harmonic texture, piercing guitar solos and a powerful vocal hook the listener in.

## CODY SHAW, 14

Cody Shaw created a well-structured song with "This Moment", with clever use of dynamics, rhythmic drive and engaging lyrics, and a variety of guitar picking patterns. Relatively simple, but very effective indeed.

## THE PROJECT

**Lucas Loewenthal-Stewart, 15 |**  
**Kade Strake-Meads, 16 |**  
**Josh Barnes, 15 | Ben Lunn, 15**

A well-structured song with good storytelling and a strong melodic vocal line. A rhythmic ensemble with a great sense of direction throughout. The judges commented that with its catchy chorus, The Project's entry is a real ear worm!

## EZEKIEL ARZAC, 17

A beautifully constructed piece of music which uses overlapping melody and a variety of instrumentation to present a calm and relaxed feel. Drawing upon childhood experience of living in The Gambia, Ezekiel's entry sends you on a moving auditory journey.



## RIA DAVIES, 18

A moving and emotive submission, and a stunning performance. Ria displays excellent and original use of melody, thought-provoking lyrics and compositional techniques to present a very creative piece of work.

## ZACK FEINSTEIN, 18

Zack's song "Regrets" mixes playful instrumentation with intriguing lyrics, to produce a song that is full of tone, texture and emotion. Very well thought out.

## CHARLOTTE BETTSON, 21

Charlotte delivers a very personal song beautifully. Lyrically it's emotive and moving, and is wrapped in a very catchy melody, with an excellent vocal performance.

## JONATHAN EWERS, 22

A beautifully cinematic instrumental piece, powerfully depicting the ups and downs of human emotion. Jonathan's melodic textures create musical images which build tension and excitement. The judges would love to see this short piece developed into a full score.

## HANNAH PICKARD, 23

Hannah has an incredibly beautiful voice which has a uniqueness to it. Her lyrics are powerful and absorbing. A song that is minimal but atmospheric. All elements fit together perfectly.

WINNER 19-24

**TIFFANY JADE HOLLAND, 23 |**  
**SIMRAN JOHAL, 20 |**  
**EMILY MAKIS, 21**  
**POPPY SCOFFINGS, 19 |**

Tiffany, Poppy, Simran and Emily – part of Circle of Light – have created a song which not only has an incredibly interesting sound, but which is delivered impeccably and has a message too. The diction is clear and the lyrics are strong. All the different elements of the track work well and form a refreshing sound which the judges would love to hear more of.





**Judges:** Mandi Chandler (Nottingham College), Jessica Pearson (2019 Winner), Rob Smalley (Scene Photography)

**Sponsor:**  NOTTINGHAM COLLEGE

**WINNER 11-15**

## ELLIE STAINSBY-GRENVILLE, 15

A very dramatic set of images, capturing the dynamism of skateboarding in flight. The judges were struck by Ellie's confident skills, excellent timing and understanding of action. Outstanding work.



## DAISY BARTRAM, 12

In this set of photos capturing the beauty of London in the rain, Daisy has created strong compositions of challenging subjects.



## WILLOW EVANS, 11

Willow's flower photos explore her feelings about 2020 and the challenges and restrictions of lockdown. The judges were impressed by the unified set of images, the rationale and the highly pertinent meaning.



## ROWAN JACKSON, 16

The judges were impressed by Rowan's timeless photographs of Overstrand beach in Norfolk. Excellent compositions and good post-production skills result in a consistent and complete set of images.



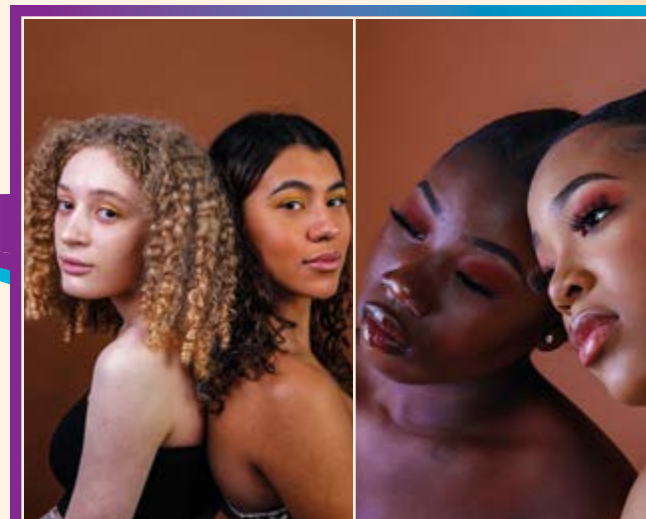
## RICHARD HUNTER, 18

Shot as part of his series documenting young men with their favourite possession, Richard's photographs of a friend with his car are captivating and honest. The choice of subject, composition and lighting provide strong narrative quality.

**WINNER 16-18**

## SARAH MENSAH, 18

The judges loved Sarah's set of striking studio portraits. The controlled lighting, choice of background and modelling of the figures combine to produce thoughtful images of strength and beauty.





### ZAC GOODWIN, 18

Outstanding sports photography. Demonstrating great skill, Zac has captured the mood of each event with careful composition, timing and precision.



### BECK JADE, 20

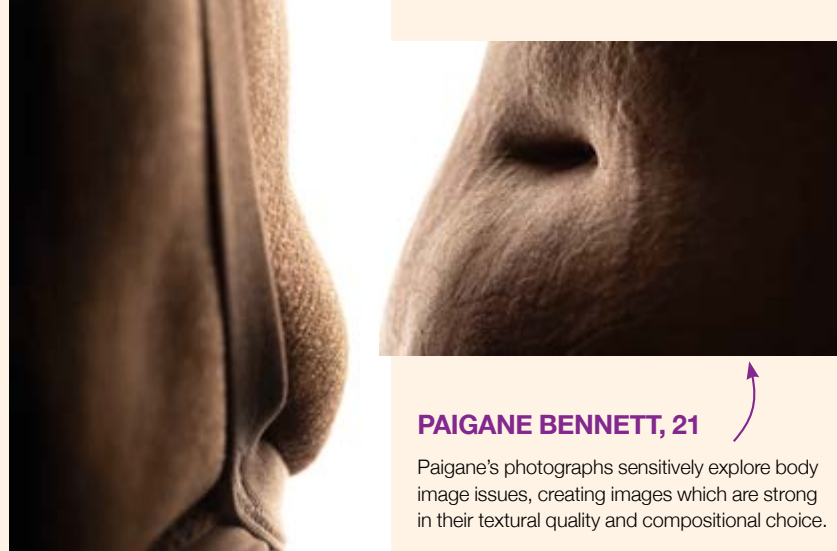
Images that are both fun and quirky, and which pack a punch. Beck's photos cleverly explore the pressures of body image and the feminine beauty ideal. A very well-composed set.



### EWAN VERNON, 20

Dramatic and arresting images that have immediate impact. The skill in taking action images has been thoughtfully considered and increased through meaningful editing. Ewan captures the human emotion as well as the aesthetic quality of texture and light.

WINNER 19-24



### PAIGANE BENNETT, 21

Paigane's photographs sensitively explore body image issues, creating images which are strong in their textural quality and compositional choice.

### MATTHEW NEEDHAM, 21

The judges enjoyed the subtlety of Matthew's images, with their seductive choice of light, abstract compositions and dream-like quality.



### KIERAN RILEY, 24

A fantastic set of MMA action images, each capturing a decisive moment and revealing raw, human emotions. Kieran is a very talented young sports photographer.





# Award 10 Visual Arts

**Judges:** Louisa Chambers (Nottingham Trent University),  
Duncan Howell (Nottingham Trent University)

**Sponsor:** NOTTINGHAM  
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WINNER 11-15

## VIVIEN HUGHES, 12

The judges loved Vivien's work, which captures the dance of old trees gathered together. They thought her use and understanding of the medium was very advanced, and commented that Vivien had an excellent lightness of touch with the application of her acrylic paint.



## RYAN WILSON, 14

The judges liked that Ryan's work explored a digital medium and was fun in a professional, illustrative way. They thought Ryan showed a good awareness of colour and composition, and that each of the characters in his work had their own clear identity.

## AIMEE EAST, 14

The judges liked that Aimee had engaged with her local community and everyday surroundings, being inspired by her visits to the Tropical House at Woodthorpe Park to create her mosaic. They thought Aimee's work felt fresh and alive and liked the different materials she used.



WINNER 16-18

## ETHAN-CARRICK MAGUIRE, 18

The judges thought Ethan-Carrick's work, which is about male body image, was emotional and thought-provoking. They said it was a very current issue that had been approached intelligently and that the striking image spoke for itself.



WINNER 19-24

## ANNA PAGE, 21

The judges thought Anna's work was wonderful, demonstrating a deep knowledge of the materials she worked with. They particularly liked the different textures and qualities of her ceramic pieces and Anna's attention to detail. They appreciated the ambiguous nature of the work.



## AMITOJ KAUR NIJRAN, 16

The judges were drawn to the eyes in Amitoj's drawing and impressed by the consistency of the mark throughout. They thought the piece was sculptural, well composed and filled the frame, with a fantastic use of the medium.



## ORLA HICKEY, 20

Orla's sculpture is a tower which is both heavy and delicate, strong and breakable. The judges thought Orla's work was sophisticated, showed a subtle use of colour, and enjoyed that it was about a process rather than a finished thing.



## TAYSIR MOUGHAL, 18

The judges loved Taysir's work, commenting on the beautiful use of lighting and how sculptural her painting looks. This piece - which explores issues of immigration, discrimination and prejudice - really jumped out at them.



## CERI GRAHAM, 19

The judges thought that Ceri's work - which explores feelings of loss, love and confusion - was extremely powerful and poignant. They liked that Ceri had drawn on her own personal experience to create this piece.



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## Can You Help Young Creatives in Nottingham?

At the heart of the annual Young Creative Awards is Young Creatives Nottingham, a registered charity (number 1168804).

It is the aim of Young Creatives Nottingham to nurture and support the next generation of writers, musicians, designers, actors, architects and entrepreneurs; helping young people to find ways into education, training and employment; and feeding the creative minds needed to help our communities flourish.

As well as organising the annual YCAs, Young Creatives Nottingham is working with local schools to inspire creativity in young people. We also invest in and support the careers of young creative practitioners.

We could not do any of this without the generosity and support of our sponsors and donors, or the time and energy of volunteers – a growing community of magnificent individuals and organisations committed to investing in creativity and young people.

If you would like to find out more about how you can join this community, and help to inspire, celebrate and support the next generation of Nottingham creatives, then please get in touch by emailing [info@youngcreativeawards.org](mailto:info@youngcreativeawards.org).

Thank you.



The winners and finalists of the  
2019 Young Creative Awards



**Nottingham Community  
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Geoff Moore (Confetti), Shona Powell (Nottingham Lakeside Arts),  
Eve Smallman (LeftLion), Alison Whitlock (Confetti), Jared Wilson (LeftLion).

**PROJECT CO-ORDINATOR:**

Nick Lawford

**YOUTH FORUM FACILITATOR:**

Gina Mollett

**ACCOUNTANCY:**

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**BROCHURE DESIGNER:**

Charlotte Ashley (STENCIL)

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Graphic Design Winner 11-15



ELLIE STAINSBY-GRENVILLE  
Photography Winner 11-15

To see more work by this year's winners and finalists go to:

[youngcreativeawards.org](http://youngcreativeawards.org)



# Sponsors & Partners

**Young Creatives**  
Nottingham would not exist without the generosity and hard work of our amazing sponsors and partners. We would like to say a HUGE thank you to the following incredible organisations whose support for young creatives in Nottingham is so important:

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A unique dance development agency, supporting artists, young people and the community in new ideas in choreography.  
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Nottingham's guide to the culture, art, music, food, sport and community of the city.  
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[nottinghamcitycare.nhs.uk](http://nottinghamcitycare.nhs.uk)

## NOTTINGHAM COLLEGE

Offering a comprehensive range of further and higher education training opportunities, including a wide range of expressive and innovative courses for those with a creative flair.  
[nottinghamcollege.ac.uk](http://nottinghamcollege.ac.uk)

## NOTTINGHAM COMMUNITY HOUSING ASSOCIATION

One of the largest locally-based housing groups in the East Midlands, managing over 9,500 homes and housing more than 20,000 tenants.  
[ncha.org.uk](http://ncha.org.uk)

## NOTTINGHAM LIBRARY SERVICE

Operating nineteen public libraries across Nottingham. Library membership is free and open to anyone who lives, works or studies in Nottingham and Nottinghamshire.  
[nottinghamcity.gov.uk/libraries](http://nottinghamcity.gov.uk/libraries)

## NOTTINGHAM MUSIC HUB

Committed to broadening young people's access to music-making through life-changing programmes.  
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## UNIVERSITY OF NOTTINGHAM

Home to the country's only entirely student-run theatre – Nottingham New Theatre – and the internationally recognised multi artform programme run by Nottingham Lakeside Arts.  
[nottingham.ac.uk](http://nottingham.ac.uk)



## The Young Creatives Nottingham

# Youth Forum

**This year we launched the Young Creatives Nottingham Youth Forum, a new youth-led collective of YCA winners aged 16 to 24.**

Through a programme of facilitated workshops and meetings, beginning in autumn 2020, Forum members will use their skills across design, photography, visual art, filmmaking, animation, dance and music to collaborate to create social action, for the benefit of the local community.

This could mean organising events, or developing a participatory art project, or making a film to be shared online – it is for the young people to decide how best to channel their creativity to provide a positive impact locally.

The annual Young Creative Awards always gives a colourful snapshot of the issues and themes that are occupying the minds of Nottingham's young people. This year issues raised by entrants included mental health and wellbeing, body image, LGBTQ+ rights, social media pressures, racism, sustainability, isolation and loneliness. The YCN Youth Forum will reflect on these issues and use their creativity to produce positive community arts activities and events to respond.

**Look out for the fruits of their labour coming soon!**

*The YCN Youth Forum and the charity's outreach and community work is generously supported by the Danielle Beccan Memorial Fund, JN Derbyshire Trust, #iwill Fund, Lady Hind Trust, Thomas Farr Charity, Warburtons Community Fund and Wesleyan Foundation.*



**The 2021 Young Creative Awards  
open for entries on  
1 JANUARY 2021**

The Young Creative Awards are open to young people aged 11 to 24 who live, study or work in Nottingham.



Go to [youngcreativeawards.org](https://youngcreativeawards.org) to find out more.





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**Young Creative Awards  
Nottingham**

# YOUNG CREATIVES NOTTINGHAM 2020



**Young Creative Awards  
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